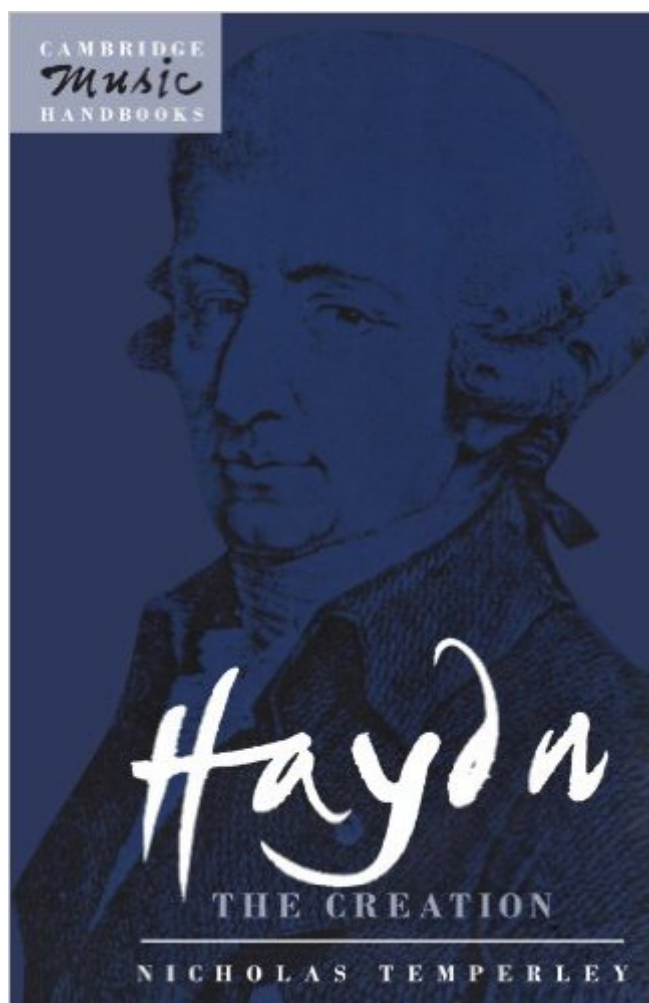


The book was found

Haydn: The Creation (Cambridge Music Handbooks)



Synopsis

Haydn's *Creation* is one of the great masterpieces of the classical period. This absorbing and original account of the work provides an indispensable guide for the concert-goer, performer and student alike. The author places the work within the oratorio tradition, and contrasts the theological and literary character of the English libretto with the Viennese milieu of the first performances. The complete text is provided in both German and English versions as a useful reference point for discussion of the design of the work, the musical treatment of the words, including questions of Haydn's pictorialism, and a detailed examination of the different movement types employed. The book also contains a brief history of the reception of the work with appendices of notes on the changing performance traditions and selected extracts from critical accounts from the nineteenth and twentieth centuries.

Book Information

Series: Cambridge Music Handbooks

Paperback: 144 pages

Publisher: Cambridge University Press (May 31, 1991)

Language: English

ISBN-10: 0521378656

ISBN-13: 978-0521378659

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 8.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,098,523 in Books (See Top 100 in Books) #59 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Haydn](#) #629 in [Books > Arts &](#)

[Photography > Music > Theory, Composition & Performance > Composition](#) #1903 in [Books >](#)

[Arts & Photography > Music > Reference](#)

Customer Reviews

This is a "must have" book for anyone who plans to perform or study Haydn's "Creation!" In fact, I can't imagine ignorant excuses for not having used it as an aid to performance of the work. It is very readable, has extremely important performance and interpretation information. Dr. Temperley doesn't demand a performance be only one authentic way: he shows how varied the ways were in which it was done. It is just as easy to do an informed performance as it is to do a "seat of the pants" one. This is such a useful, delightful, and approachable book. Why not use it?

Professor Temperley has done a masterful job of showing how a discarded English libretto ended up in the hands of Haydn, becoming the greatest (German) oratorios of all time.

[Download to continue reading...](#)

Haydn: The Creation (Cambridge Music Handbooks) Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) Haydn: Piano Sonata No. 8 in A-flat major, Hob.XVI:46 (Haydn Piano Sonatas) (Volume 8) Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975 The Creation: Axis Mundi (The Creation Series Book 1) Berlioz: Roméo et Juliette (Cambridge Music Handbooks) Brahms: Symphony No. 1 (Cambridge Music Handbooks) Debussy: La Mer (Cambridge Music Handbooks) Dvorák: Cello Concerto (Cambridge Music Handbooks) Elgar: Enigma Variations (Cambridge Music Handbooks) Handel: Messiah (Cambridge Music Handbooks) Holst: The Planets (Cambridge Music Handbooks) Liszt: Sonata in B Minor (Cambridge Music Handbooks) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks) Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks) Sibelius: Symphony No. 5 (Cambridge Music Handbooks) Stravinsky: The Rite of Spring (Cambridge Music Handbooks) Mozart: Clarinet Concerto (Cambridge Music Handbooks) Bartók: Concerto for Orchestra (Cambridge Music Handbooks)

[Dmca](#)